

ADAPTIVE REUSE

CUNNINGHAM | QUILL ARCHITECTS

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ADAPTIVE REUSE

Whether we defer to context and history, or break the mold, our goal is to create and enhance place. Cunningham | Quill has been a leader in adaptive reuse and historic preservation. A careful and creative approach is taken with the sensitive nature of pre-existing structures. Our commitment to enrich the local built environment is reflected by our successful record with federal, city, county, and neighborhood review boards across the District of Columbia, Maryland, Virginia, and the region. From converting an abandoned former asylum into affordable housing to transforming a dilapidated dairy plant into a thriving mixed-use building, we treasure the juxtaposition of old and new in designing buildings that will stand the test of time.

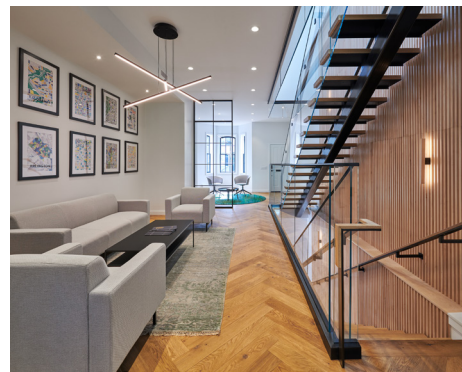
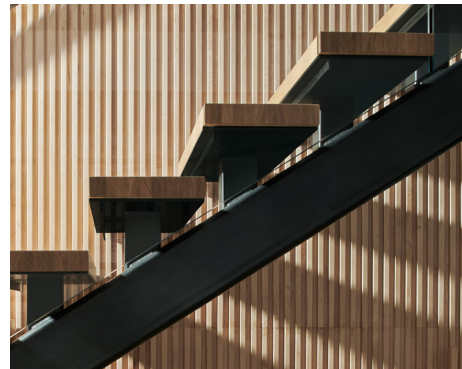
CANAL WINDOW
WASHINGTON, DC
INSTITUTIONAL
2022

Canal Window adaptively converts a previously neglected single-family rowhouse built in 1883 into a new office building. Located near Lock 3 of the Chesapeake and Ohio Canal towpath in Georgetown, a new rear façade and addition to the 2-story brick structure provide views to the C&O Canal and National Historic Park (Mule Yard). Rotating the central stair allows visitors to flow through the reception area into the center co-working lounge space. A rear conference room overlooks a green roof at the addition below. Private offices on the second floor provide a variety of spaces united by skylights above the stair. The basement is lowered up to 7 feet from the original elevation to create a light-filled office space with open workstations and a kitchenette. The addition transforms the site, adding a second conference room with a skylight that opens the building to the east toward the park. New landscaping welcomes outdoor meetings under the large magnolia tree. The front on Thomas Jefferson Street received a comprehensive preservation plan, including structural repairs, new windows, and brick repointing.

PHOTOGRAPHY: ANICE HOACHLANDER

CLIENT: HINGHAM SAVINGS BANK

AWARDS: 2024 AIA NORTHERN VIRGINIA CHAPTER AWARD, 2024 AIA MARYLAND CHAPTER AWARD



DAIRY MARKET & OFFICE

CHARLOTTESVILLE, VA

MIXED USE

2020

Located in the 10th & Page neighborhood of Charlottesville, VA, the adaptive reuse of the Monticello Dairy is a revival of a beloved community landmark. Tracing its roots back to 1912, the Monticello Ice Cream Company began as a one-room ice cream business that grew into a renowned regional dairy; it supported generations of local farmers while providing Charlottesville residents with milk, butter, ice cream, and other products for over 70 years. An iconic community gathering space, today the re-imagined Dairy Market includes a food hall, as well as a contemporary copper clad and zinc class-A office building rear and rooftop addition. The project functions as an inclusive community resource that champions local small business entrepreneurs. The building achieved LEED Silver Certification.

PHOTOGRAPHY: ALAN KARCHMER

CLIENT: STONY POINT DEVELOPMENT GROUP

AWARDS: 2023 AIA POTOMAC VALLEY CHAPTER AWARD, 2023 NORTH AMERICAN COPPER IN ARCHITECTURE AWARD, 2022 AIA CENTRAL VIRGINIA CHAPTER AWARD, 2022 AIA NORTHERN VIRGINIA CHAPTER AWARD, 2022 AIA CHARLOTTE CHAPTER AWARD, 2022



RESIDENCES AT ST. ELIZABETHS EAST

WASHINGTON, DC

RESIDENTIAL

2020

The National Historic Landmark St. Elizabeths Hospital was the nation's first purpose-built mental-health institution, offering 19th-century patients fresh air, sunlight, and access to natural landscapes as a form of healing treatment. Built between 1933 and 1943, there are seven interconnected buildings in the renovated Continuous Treatment complex at St. Elizabeths. The panopticon design, a common prison layout, confined the services and living needs of patients, segregating them to ensure easy surveillance. When tasked with the redesign of this infamous property to affordable housing, Cunningham | Quill aimed to foster a sense of community. The new design opens to the surrounding neighborhood; site amenities, lobbies, entrances, and front lawns unite separate buildings through shared spaces located strategically in connecting corridors, between buildings and four exterior courtyards. The 252 unit complex includes new entrances, a clubroom, fitness-yoga spaces, business course and a community room. Former screened patient porches were renovated into new residential units, or community porches. This project achieved Enterprise Green Communities Certification.

PHOTOGRAPHY: ALLEN RUSS

DEVELOPER: FLAHERTY & COLLINS /ANACOSTIA ECONOMIC DEVELOPMENT CORPORATION

AWARDS: 2021 AIA VIRGINIA CHAPTER AWARD, 2021 AIA DC CHAPTER AWARD, 2021 AIA WASHINGTONIAN RESIDENTIAL AWARD, 2021 DC PRESERVATION LEAGUE AWARD



DUMBARTON OAKS LA QUERCIA
HARVARD UNIVERSITY
INSTITUTIONAL & HIGHER EDUCATION
2018

Originally constructed in 1922 in historic Georgetown, DC, La Quercia is a student housing and academic building for Harvard University's Dumbarton Oaks fellows. Cunningham | Quill worked closely with University stakeholders to assess and document existing conditions, determine program and site opportunities, establish a construction budget and project schedule, and complete the design and construction administration of the renovation. The result is a sustainable and energy-efficient building with 15 new fully-furnished apartments, a communal lounge, and study space. The site was expanded via two new, private courtyards, which serve as additional social and study space for residents. Sustainable design measures included the installation of PV solar panels, a VRF mechanical system, energy-efficient windows, and an Energy Recovery Ventilator to achieve LEED Gold certification.

PHOTOGRAPHY: ANICE HOACHLANDER
CLIENT: TRUSTEES FOR HARVARD UNIVERSITY



THE MAPLES
WASHINGTON, DC
RESIDENTIAL
2016

The Maples, located in the Capitol Hill Historic District, was built as a private residence for William Mayne Duncanson in 1795. The home operated as an army hospital during the War of 1812 before being purchased by Francis Scott Key in 1815. The property retained its original character until the late 1930s when it was acquired by the Friendship House Association, a small private primary school. The subsequent conversion and expansion altered the character and the use of The Maples until its new owners purchased the property. Cunningham | Quill was tasked with restoring The Maples' historic character and transforming the site to support a mix of multi-family housing and condominiums. New rowhouses create a visual frame to the historic building. The Maples is a National Historic Landmark.

PHOTOGRAPHY: PAUL BURK

CLIENT: ALTUS REALTY

AWARDS: 2005 DELTA ASSOCIATES' 19TH ANNUAL APARTMENT AND
CONDOMINIUM INDUSTRY AWARD



DUMBARTON OAKS FELLOWSHIP HOUSE

HARVARD UNIVERSITY

INSTITUTIONAL & HIGHER EDUCATION

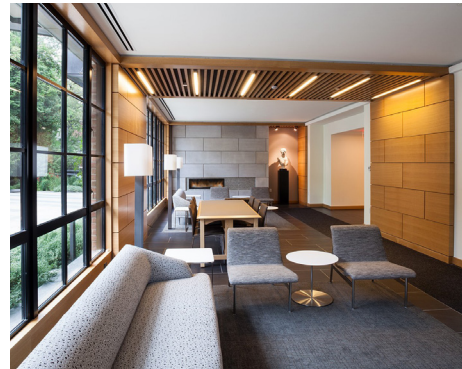
2015

The Harvard University Fellowship House at Dumbarton Oaks is a former 1950s commercial building in Georgetown, DC, which became 25 dwelling units for fellows and their families. To meet the client's programmatic requirements and to address the residential scale, three-story additions on the west and north elevations were inserted at an angle to the existing footprint, orthogonal to the residential street. Flat-seam copper paneling was used on the smaller-scaled residential bays and rooftop to ease the addition gently into its historic context. To support fellowship life, education, and health, the design team included additional space in a rooftop addition for seminars, symposia, lectures, and exhibitions in addition to dwelling units. Crisply detailed warm finishes serve as a calm and orderly backdrop for daily fellowship interaction throughout the public spaces. A green roof deck addition provides an outdoor amenity while blurring the boundaries of interior and exterior space. This building achieved LEED Gold Certification.

PHOTOGRAPHY: ROBERT CREAMER & DONNA CHIARELLI

CLIENT: TRUSTEES FOR HARVARD UNIVERSITY

AWARDS: 2017 BRICK IN ARCHITECTURE AWARD, 2016 AIA NORTHERN VIRGINIA CHAPTER AWARD, 2016 AIA POTOMAC VALLEY CHAPTER AWARD, 2015 NORTH AMERICAN COPPER IN ARCHITECTURE



DUMBARTON OAKS READING ROOM

HARVARD UNIVERSITY

INSTITUTIONAL & HIGHER EDUCATION

2015

The Harvard University Library Reading Room was originally built as a Cool House in 1925 by architect McKim, Mead, and White, to support private estate gardening activities on the Dumbarton Oaks campus in Georgetown, DC. Cunningham | Quill led the historic restoration and renovation, transforming the original building into a modern academic reading and research space. The design team executed numerous improvements including complete life safety and accessibility upgrades, new MEP and fire protection systems integration, all new architectural finishes, new custom white oak study carrels and reading tables with integrated lighting and AV/IT. Restoration included repointing the existing brick masonry exterior walls, reglazing and sealing large terrace glass windows, and treating the windows with anti-glare and UV-protection film.

PHOTOGRAPHY: ALLEN RUSS

CLIENT: TRUSTEES FOR HARVARD UNIVERSITY



HOUSE OF LEBANON

WASHINGTON, DC

MIXED USE

2014

This adaptive reuse project, in the Historic Shaw Neighborhood of Washington, DC, transformed the former Margaret Murray Washington Public School into 82 affordable one and two bedroom apartments for independent seniors. The original school structure, built in 1912 and subsequently added to in 1928 and 1938, was restored using Historic Tax Credits to supplement the Low Income Housing Tax Credits granted from HUD. The more recent 1971 Gymnasium addition underwent substantial modifications to its mass and skin to introduce a residential scale and create a sympathetic contemporary partner for this historic structure.

The project was a joint development of the Mission First Housing Group, Urban Matters, The Mount Lebanon Community Development Corporation/ Mount Lebanon Baptist Church in cooperation with The Washington Interfaith Network.

PHOTOGRAPHY: ANICE HOACHLANDER

DEVELOPER: MISSION FIRST HOUSING

AWARDS: 2016 AIA NORTHERN VIRGINIA CHAPTER AWARD, 2016 MONTGOMERY COUNTY AFFORDABLE HOUSING CONFERENCE AWARD, 2015 AIA POTOMAC VALLEY CHAPTER AWARD, 2015 TIMMY AWARD



TUCKER HALL

COLLEGE OF WILLIAM & MARY
INSTITUTIONAL & HIGHER EDUCATION
2014

Adjacent to the original Wren Building on the campus of the College of William & Mary, Tucker Hall is the second oldest building on the historic Sunken Garden. Since its construction in 1908, multiple alterations resulted in misaligned floors, poor circulation, and an overall lack of unification. Home to the College's English department, Cunningham | Quill reconceived the building's organization to accommodate eight classrooms and administrative space. To integrate disparate parts of the building, incorporate natural light, and celebrate its best features, the design team preserved and updated an existing stair hall, reopened a previously closed cupola, and created a tiered commons to facilitate student and faculty interaction. Multiple breakout spaces offer students small areas to study or congregate after class. A new auditorium reconnects to the main entry hall lobby. The building achieved LEED Gold Certification.

PHOTOGRAPHY: CHRIS CUNNINGHAM

CLIENT: THE COLLEGE OF WILLIAM & MARY

AWARDS: 2017 AIA MARYLAND CHAPTER AWARD, 2017 AIA POTOMAC VALLEY CHAPTER AWARD, 2016 AIA NORTHERN VIRGINIA CHAPTER AWARD, 2015 AIA VIRGINIA CHAPTER AWARD



R.I.S.E. DEMONSTRATION CENTER

WASHINGTON, DC

INSTITUTIONAL

2014

The R.I.S.E. Demonstration Center is the adaptive reuse of a historic chapel on the St. Elizabeths East Campus to an innovation hub and community gathering space. Recognizing that the chapel was a landmark for the local community, the design team preserved the historic exterior while dramatically altering its deteriorated interior and function. A new west entry, exterior walkways, and public space transform the chapel from an isolated visual landmark into an accessible community space. A circulation spine bisects the ground floor from east to west, and divides the original chapel into two large flexible-use spaces. The interior design incorporates simple geometric motifs and bold colors. The distinctive vault of the main chapel space was retained but transformed with a theatrical grid to provide lighting and acoustical control for the room. From initial concept to grand opening in less than six months, the revitalization of the Demonstration Center shows how a design-build partnership can overcome the challenges of a short time frame. The building achieved LEED Gold Certification.

PHOTOGRAPHY: BOB NAROD

CLIENT: DC DEPARTMENT OF GENERAL SERVICES (DGS)

AWARDS: 2016 WASHINGTON BUILDING CONGRESS (WBC) CRAFTSMANSHIP AWARD, 2016 AIA MARYLAND CHAPTER AWARD, 2016 DC PRESERVATION LEAGUE AWARD, 2015 AIA DC CHAPTER AWARD, 2015 DC AWARD FOR EXCELLENCE IN PRESERVATION, 2014 DC MAYOR'S AWARD FOR HISTORIC PRESERVATION



URBAN ALLIANCE FOUNDATION

WASHINGTON, DC

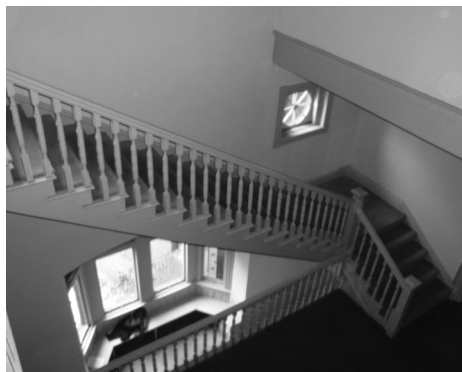
INSTITUTIONAL

2013

Located in the Dupont Circle neighborhood of Washington, DC, the Samuel M. Bryan House was originally constructed in 1885 for the president of the Chesapeake & Potomac Telephone Company. The house has served as a private residence, church, and school. Cunningham | Quill was tasked by its current owners, the Urban Alliance Foundation, to convert the building into offices. The design team provided a complete interior rehabilitation and exterior restoration of this 12,000 square-foot historic structure as well as a new 2-story addition with alterations to the rear façade. The existing Q Street entrance now provides an at-grade entry that is both welcoming and ADA-compliant. The new addition permits light into the center of the building's grand spaces. The interior was upgraded to meet current life-safety code requirements, improve plumbing, lighting, and heating, and replace the existing stairs and elevator.

PHOTOGRAPHY: MICHAEL MORAN

CLIENT: JEFF & MARY ZIENTS



WORMLEY ROW
WASHINGTON, DC
RESIDENTIAL
2012

Located in the heart of historic Georgetown, DC, the Wormley School for the Colored was founded in 1885 and operated until 1994. At that time, Georgetown University acquired the property and began an unsuccessful 8-year campaign to redevelop the site. Cunningham | Quill was hired in 2005 by a new owner to spearhead the renovation and adaptive reuse of the historic school into a residential building with six new row homes on the adjacent school yard. Because the property is located within a national historic district, careful attention was paid to the proportion of windows, bays, and masonry detailing. By using contemporary techniques, materials, and labor, the design team was able to knit the new houses into the architectural fabric of its detailed, late-Victorian neighbors.

PHOTOGRAPHY: HOMEVIST & CUNNINGHAM | QUILL ARCHITECTS

CLIENT: ENCORE DEVELOPMENT

AWARDS: 2016 PRESERVATION LEAGUE AWARD



ROANOKE CITY MARKET

ROANOKE, VA

MIXED USE

2011

Originally built in 1922, The Roanoke City Market is a three-story brick structure designed in the Georgian Revival style. The physical appearance of the market changed little in the two decades preceding World War II, when it served as a wholesale produce trading center. As meat and produce trades changed, the market was converted to an international food court in 1985. Decades later, Cunningham | Quill was hired by the City of Roanoke to assess the building and develop concepts that meet modern needs. The team's primary vision was improving transparency from the inside to the outside of the market, and allowing interior vendors/restaurants to have access to the exterior street for longer hours. The center of the market was opened to allow a visual connection to the active retail space inside. The existing third floor assembly hall was renovated and adaptively reused as a community space that serves civic functions as well as special private events. This building achieved LEED Certification.

PHOTOGRAPHY: HAZELGROVE AGENCY

CLIENT: CITY OF ROANOKE

AWARDS: 2014 AIA VIRGINIA CHAPTER AWARD, 2012 AIA DC CHAPTER AWARD, 2012 PUBLIC WORKS ASSOCIATION MID-ATLANTIC CHAPTER AWARD



MOTHER & CHILD
WASHINGTON, DC
RESIDENTIAL
2009

Located in the National Historic District of Georgetown, DC, this three-story house was built in 1893 and is a 36 foot cube. From 1893 to 1961, a number of additions were made to accommodate modern amenities. Extensive changes to the exterior included the demolition of the front porch and reorientation of the main entrance to the side elevation in 1961. Guided by historical records from 1948, Cunningham | Quill removed the rear additions made in 1961 and restore the original character of the home while adding a glass-walled garden addition to the rear. While modern in form and detail, the cube addition is contextual in material and form to the existing house and neighborhood. The new design also returns the porch and main entry to the front of the house, restoring the formal sequence of rooms to a central hall, large living room, and a grand staircase. The original widow's walk was rebuilt to provide sweeping views of the Potomac River and Washington Monument. Once overgrown and lacking in street presence, the property now engages the street while the garden pavilion addition extends the home's living space into the terraced gardens beyond.

PHOTOGRAPHY: MAXELL MACKENZIE

CLIENT: PRIVATE

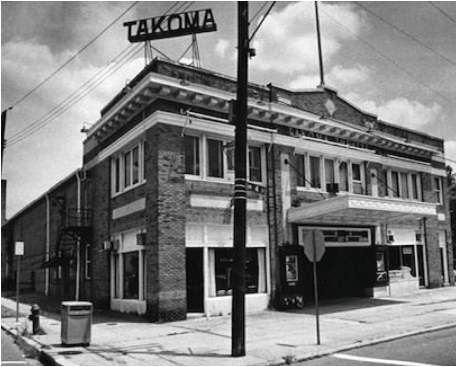
AWARDS: 2011 AIA NORTHERN VIRGINIA CHAPTER AWARD, 2011 AIA DC CHAPTER AWARD, 2010 AIA MARYLAND CHAPTER AWARD, 2010 AIA VIRGINIA CHAPTER AWARD



TAKOMA THEATER
WASHINGTON, DC
MIXED USE
2009

The Takoma Theater was constructed in 1923 as an amenity for residents of the Takoma Park neighborhood. Designed in a Greek Revival style by the noted theater architect John Jacob Zink, the original masonry and steel-trussed structure has remained a centerpiece of the neighborhood, serving as a working movie theater until 1980. After two decades of independent ownership and unsuccessful schemes for redevelopment, Cunningham | Quill was retained to restore and adaptively reuse the theater for office and retail use. While the project was in the demolition phase, the design team discovered and preserved a large steel skeleton structure wrapped in masonry with unusual cross-bracing along the entire east and west facades. Once inside, the steel bracing and trusses are exposed over the second-floor office and meeting rooms, highlighted by a series of new large skylights that run down the center of the original vaulted ceiling. The building is now a neighborhood center for Children's Hospital.

PHOTOGRAPHY: JEFFERY SAUERS
CLIENT: ROCK CREEK PROPERTY GROUP



CATON'S WALK
WASHINGTON, DC
MIXED USE
2005

Since its construction in 1929, Caton's Walk reflects the development of Georgetown along the historic C&O Canal and Cady's Alley. Cunningham | Quill oversaw the historic preservation, renovation, and adaptive reuse of this former warehouse storage facility and automobile garage into a mix of retail, office, and residential spaces. A new third-floor residential steel and glass addition provides two live/work units with private terraces and views of the canal. The building remains part of the area's industrial fabric with its mixture of materials: brownstone, fieldstone, and brick. A restored and enlarged Caton's Walk now anchors the corner of Cady's Alley, a pedestrian retail alley, and 33rd Street.

PHOTOGRAPHY: PAUL BURK

CLIENT: RB PROPERTIES, INC.

AWARDS: 2007 AIA VIRGINIA CHAPTER AWARD, 2007 AIA NORTHERN VIRGINIA CHAPTER AWARD, 2007 AIA MARYLAND CHAPTER AWARD, 2007 AIA POTOMAC VALLEY CHAPTER AWARD, 2006 AIA DC CHAPTER AWARD, 2005 DC MAYOR'S AWARD FOR HISTORIC PRESERVATION



THE MATHER BUILDING

WASHINGTON, DC

MIXED USE

2003

Since its construction in 1918, the Mather Building has been used for a variety of purposes ranging from commercial offices to the University of the District of Columbia's School of Fine Arts, until it was abandoned in 1980. In 2001, Cunningham | Quill won a competition to lead the restoration effort for this 78,000 square-foot building located on G Street, NW. The project was the first conversion in the history of the District, of a downtown office building into residential housing.

Today, the Mather Building provides: commercial, retail, and incubation arts office space on the first two floors; 12 affordable home ownership artist lofts on floors two and three; and condominium living on floors four through ten. The residential units were designed to maximize light and air, with tall ceilings, commercial windows, and exposed structural concrete beams and columns reinforcing the drama of the renovated warehouse spaces. Penthouse units have private roof decks with views of the National Mall and Monuments. Additional residential amenities include a staffed front desk, garage parking, and bike storage.

PHOTOGRAPHY: PAUL BURK & MAXWELL MACKENZIE

CLIENT: PN HOFFMAN

AWARDS: 2016 DC PRESERVATION LEAGUE AWARD, 2006 AIA POTOMAC VALLEY CHAPTER AWARD, 2006 AIA DC CHAPTER AWARD, 2005 BUILDER'S CHOICE AWARD, 2004 AIA DC CHAPTER AWARD



AWARDS

The Washington DC Chapter of the American Institute of Architects

Architecture Design Award (Episcopal Church of the Resurrection)

Pro-Bono Publico Award (Old Town North Master Plan)

Award of Excellence in Architecture (Sugarloaf Mountain Vineyard)

Award of Excellence in Urban Design & Master Planning (Charlottesville SIA)

Award of Excellence for Extraordinary Achievement in Architecture (Quarry House)

Award of Excellence in Architecture (Redwood Pavilion)

Award of Merit in Historic Resources (Mother & Child)

Award of Merit in Historic Resources (Caton's Walk)

Award of Merit in Historic Resources (Mather Building)

Award of Merit in Historic Preservation (Roanoke Market)

Award of Merit in Residential Architecture (Sync)

Award of Merit in Residential Architecture (Garden Addition)

Award of Merit in Architecture (The Treehouse)

Award of Merit in Urban Design & Master Planning (Mt. Rainier)

Chapter Award with Special Citation for Equitable Communities (St. Elizabeths East)

Washingtonian Catalyst Award (Mather Building)

Washingtonian Unbuilt Award (Takoma Walk)

Washingtonian Unbuilt Award (The Water Tower)

Washingtonian Residential Design Award (St. Elizabeths East)

Washingtonian Residential Design Award for Interior Architecture (R.I.S.E. Demonstration Center)

Award of Excellence in Historic Preservation (R.I.S.E. Demonstration Center)

Washingtonian Award for Distinctive Residential Architecture (Mother & Child)

Washingtonian Award for Distinctive Residential Architecture (Davis Place)

Washingtonian Award for Distinctive Residential Architecture (The Treehouse)

Washingtonian Award for Distinctive Residential Architecture (Quarry House)

Washingtonian Award for Distinctive Residential Architecture (Art Loft)

The Virginia, Northern Virginia, and Central Virginia Chapters of the American Institute of Architects

Award of Excellence for Architecture (Episcopal Church of the Resurrection)

Merit Award for Adaptive Reuse (Canal Window)

Merit Award for Commercial Architecture (Terraces West)

Juror's Citation for Adaptive Reuse Architecture (Canal Window)

Merit Award for Institutional Architecture (Episcopal Church of the Resurrection)

Merit Award for Small Projects (Episcopal Church of the Resurrection)

Merit Award for Historic Architecture (Residences at St. Elizabeths East)

Merit Award for Historic Preservation (Residences at St. Elizabeths East)

Award of Excellence in Contextual Design (Charlottesville SIA)

Award of Merit (Charlottesville SIA)

Award of Excellence in Historic Preservation (Mother & Child)

Honorable Mention for Commercial Architecture (Capital Yacht Club)

Honorable Mention for Architecture (Safeway Alexandria)

Merit Award of Excellence in Historic Preservation (Roanoke City Market)

Award of Excellence in Historic Preservation (Caton's Walk)

Award of Excellence in Historic Architecture (Caton's Walk)

Award of Excellence in Architecture (Sugarloaf Mountain Vineyard)

Honor for Contextual Design Category (Dairy Market)

Citation for Historic Architecture (Dairy Market)

Honor Award for Contextual Design (Dairy Market)

Merit Award for Conceptual/Unbuilt Design (Charlottesville SIA)

Merit Award for Conceptual/Unbuilt Design (Takoma Walk)

Merit Award for Historic Architecture (Tucker Hall)

Merit Award for Historic Preservation (Tucker Hall)

Merit Award for Historic Architecture (Mother & Child)

Merit Award for Historic Architecture (St. Elizabeths East)

Merit Award for Architecture (10th & G)

Merit Award for Institutional Architecture (Dumbarton Oaks Fellowship House)

Merit Award for Institutional Architecture (Herndon Senior Center)

Merit Award for Commercial Architecture (The Hyde)

Jurors Citation for Commercial Architecture (10th & G)

Merit Award for Commercial Architecture (House of Lebanon)

Merit Award for Commercial Architecture (Sugarloaf Mountain Vineyard)

Merit Award for Commercial Architecture (Davis Place)

The Maryland & Potomac Valley Chapters of the American Institute of Architects

AIA Maryland Award: TBD (Canal Window)

Award of Merit for Small Projects (Episcopal Church of the Resurrection)

Citation for Residential Architecture (The Terrell)

Award of Excellence for Residential Architecture (Mother & Child)

Award of Excellence for Residential Architecture (Mather Building)

Award of Excellence for Residential Architecture (Quarry House)

Award of Excellence for Residential Architecture (Garden Addition)

Award of Excellence for Urban Design & Master Planning (Mt. Rainier)

Honor Award for Residential Architecture (Mother & Child)

Honor Award for Residential Architecture (The Alta)

Honor Award for Residential Architecture (Davis Place)

Honor Award for Commercial Architecture (Sugarloaf Mountain Vineyard)

Honor Award for Historic Preservation (Caton's Walk)

Honor Award for Master Planning (Takoma Walk)

Honor Award for Conceptual/Unbuilt Design (Huntfield Master Plan)

Merit Award for Commercial Architecture (10th & G)

Merit Award for Mixed-Use Architecture (10th & G)

Merit Award for Mixed-Use Architecture (10th & G)

Merit Award for Mixed-Use Architecture (Caton's Walk)

Merit Award for Institutional Architecture (Dumbarton Oaks Fellowship House)

Merit Award for Institutional Architecture (Tucker Hall)

Merit Award for Institutional Architecture (Tucker Hall)

Merit Award for Residential Architecture (House of Lebanon)

Merit Award for Residential Architecture (Quarry House)

Merit Award for Residential Architecture (Cathedral Heights Residence)

Merit Award for Residential Architecture (The Alta)

Merit Award for Residential Architecture (Sync)

Citation for Architectural Excellence (Herndon Sr Center)

Honor Award for Urban Design & Master Planning (Branch Avenue)

Citation for Urban Design & Master Planning (Branch Avenue)

Citation for a Built Master Planning Project (Mt. Rainier)

Citation for Commercial Architecture (Sugarloaf Mountain Vineyard)

Citation for Residential Architecture (The Terrell)

Citation for Residential Architecture (The Treehouse)

Merit Award for Residential Architecture (The TreeHouse)

Citation for Residential Architecture (Smokey Joey House)

Citation for Interior Architecture (R.I.S.E. Demonstration Center)

The Charlotte Chapter of the American Institute of Architects

Merit Award for Adaptive Reuse/Preservation (Dairy Market)

Citation for Adaptive Reuse (Residences at St. Elizabeth's)

Honor for New Construction (Episcopal Church of the Resurrection)

FEATURED PROJECTS

Canal Window: Hingham Savings Bank (Owner), AllenBuilt Inc. (Contractor)

Dairy Market & Office: Stony Point Development (Owner); Hourigan (Contractor)

The Residences at St. Elizabeths East: Flaherty & Collins & Anacostia Economic Development Corporation (Owner); GCS Sigal (Contractor)

Harvard University La Quercia at Dumbarton Oaks: Trustees for Harvard University (Owner), Consigli Construction (Contractor)

The New York City Chapter of the American Institute of Architects

Award in Urban Design & Master Planning (Capital Yacht Club)

Other Local and Regional Awards

DC Preservation League Award for Excellence in Preservation (Residences at St. Elizabeths East)

Washingtonian Residential Design Award (Residences at St. Elizabeths East)

Fairfax County Exceptional Design Merit Award (Divine House)

Fairfax County Exceptional Design Merit Award (Charity Works GreenHouse)

Washington Spaces Magazine, Best of Architectural Spaces (Smokey Joe House)

Washington Spaces Magazine, Best of Remodeling (Rock Creek Overlook)

Washington Spaces Magazine, Best of Remodeling (Honeywell Renovation)

Washington Spaces Magazine, Best of Bath (Secret Suite)

The Maples: Altus Realty (Owner), Moseley Construction Group (Contractor)

Harvard University Fellowship House at Dumbarton Oaks: Trustees for Harvard University (Owner); Whiting-Turner Contracting Company (Contractor)

Harvard University Library Reading Room at Dumbarton Oaks: Trustees for Harvard University (Owner); Whiting-Turner Contracting Company (Contractor)

House of Lebanon: Mission First Housing (Owner), Hamel Builders, Inc. (Contractor)

Tucker Hall: College of William & Mary (Owner); Donley's Inc. (Contractor)

Washington Spaces Magazine, Best of Kitchen (Maple Addition)

Washington Spaces Magazine, Kitchen and Bath of the Year (Illuminated Kitchen)

The Congress for New Urbanism (CNU) Charter Awards

Charter Award (Takoma Walk)

Charter Award (Charlottesville SIA)

Charter Award (Mt. Rainier Downtown Revitalization Plan)

American Planning Association Awards- VA

Plan of the Year (Charlottesville SIA)

National & International Awards

2022 Faith & Form Design Award for Religious Architecture, New Facilities (The Episcopal Church of the Resurrection)

Builder's Choice & Custom Home Design Award (The Treehouse)

ARCHITECT Magazine Top 50 Firms, 2011

R.I.S.E. Demonstration Center: District of Columbia Department of General Services (Owner); GCS Sigal (Contractor)

Urban Alliance Foundation: Jeff & Mary Zients (Owner); Monarc Construction (Contractor)

Wormley Row: Encore Development (Owner & Contractor)

Roanoke City Market: City of Roanoke (Owner); MB Contractors (Contractor)

Mother & Child: Dan Heinger (Owner); Horizon Builders (Contractor)

Takoma Theater: Rock Creek Property Group (Owner); Eichberg Construction (Contractor)

Honorable Mention Remodeling Magazine Design Award for Renovation (Garden Addition)

Custom Home Magazine Design Awards, Renovation, Grand Award (Smokey Joe House)

Remodeling Magazine Design Awards, Renovation, Best of the Year (Smokey Joe House)

Remodeling Magazine Design Awards, Kitchen Renovation, Grand Award (Illuminated Kitchen)

Remodeling Magazine's Renaissance Awards, Grand Award (Granite Kitchen Addition)

Residential Architect Magazine Design Awards, Renovation (Glass Bridge)

Residential Architect Magazine Design Awards, Kitchen, Merit (Granite Kitchen Addition)

Remodeling Magazine Design Awards, Addition, Grand Award (Bungalow Addition)

Remodeling Magazine's Renaissance Awards, Addition, Merit (Glass Bridge)

Residential Architect Magazine Design Awards, Merit (Kent Manor)

Caton's Walk: RB Properties, Inc. (Owner & Contractor)

The Mather Building: PN Hoffman (Owner); Gilford Construction Corp. (Contractor)

CLIENTS

Hingham Savings Bank
Stony Point Development Group
Flaherty & Collins
Anacostia Economic
Development Corporation
Harvard University Board of
Trustees
Altus Realty Group
Mission First Housing Group
The College of William & Mary
DC Department of General Services

Jeff & Mary Zients
Encore Development
City of Roanoke
Rock Creek Property Group
RB Properties, Inc.
PN Hoffman

CONTRACTORS

AllenBuilt, Inc.
Hourigan Construction Corp.
GCS Sigal
Consigli Construction Co., Inc.
Moseley Construction Group
The Whiting-Turner Contracting
Company
Hamel Builders, Inc.
Donley's Inc.

Monarc Construction, Inc.
Encore Development
MB Contractors
Horizon Builders Inc.
Eichberg Construction
RB Properties, Inc.
Gilford Construction Corp.

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